

# Amy McKenzie

[amymckenzieprojects@outlook.com](mailto:amymckenzieprojects@outlook.com)

[www.amymckenzieprojects.com](http://www.amymckenzieprojects.com)

Amy McKenzie (she/her) is a Glasgow-based theatre director, dramaturg, and producer making work across Scotland. She is currently Projects Producer at Playwrights' Studio, Scotland. Her primary interests and career focus include supporting artist development and working closely with artists in the creation of new work.

**Key personal skills:** creative problem solving, public speaking, dramaturgy, collaboration, artistic leadership, effective communication, critical thinking, and critical reflection.

**Administration skills:** customer service, budget management, calendar coordination and time management.

## SELECTED PROJECT PRODUCING AND ARTS ADMINSTRATIONS ROLES

2023 – present                      Projects Producer                      Playwrights' Studio, Scotland

***Achievements: successful funding application to Leche Trust for a new project supporting playwrights of Dundee.***

2020 – 2023                      Administrator                      Playwrights' Studio, Scotland

***Achievements: developing a new programme to support disabled playwrights alongside Birds of Paradise Theatre Company.***

2019                      Admin and Communications Assistant                      Playwrights' Studio, Scotland

***Achievements: increasing reach on social media platforms and increasing profits in pop-up bookshop***

2018                      Interim Creative Administrator                      Lung Ha Theatre Company

***Achievements: supporting a company of actors with learning disabilities through a particularly tough time for the organisation.***

## SELECTED DRAMATURGY, DEVELOPMENTS & WORK IN PROGRESS PERFORMANCES

2020-23                      Dramaturg                      *CreateWorks*, University of Edinburgh and Braw Fox Theatre

2020                      Director                      Mentored Playwrights Script Development  
Playwrights Studio, Scotland

2020                      Director                      Village Pub Theatre – WERK! (Online)

2020                      Director                      *Crazy Shades* by Sadie Beauchamp  
Playwrights Studio, Scotland

2019                      Director                      *Dogwood* by Nelly Kelly (as part of the Pride Plays)  
Traverse Theatre

2016 – 2019	Director	Various events including Words Words Words and Traverse Young Playwrights Traverse Theatre
2016 – present	Script Reader	Traverse Theatre, Theatre Uncut Awards and freelance
2018 – 2020	Drama Support Worker	Lung Ha Theatre Company and Catherine Wheels Theatre Company
2017	Dramaturg	<i>The Man in the Laundry Van</i> by Stuart Pyper Birds of Paradise Theatre Company and National Theatre of Scotland

### **SELECTED DIRECTING/PRODUCING CREDITS**

---

2018	<i>Design by Disaster</i> by Dave Fargnoli co-directed with Jo Rush	Braw Fox Theatre/University of Edinburgh
2018	Theatre Uncut: Power Plays	Braw Fox Theatre/Traverse Theatre/Tron Theatre
2017	<i>Scribble</i> by Andy Edwards	Assembly Roxy (Winner of the ART Award)
2015	<i>Heartlands</i> by Dave Fargnoli	Braw Fox Theatre
2014-16	<i>Warrior</i> by Jennifer Adam	Black Dingo Productions/Nil by Mouth

### **SELECTED ASSISTANT DIRECTOR CREDITS**

---

2017	<i>Dr Stirlingshire's Discovery</i> by Morna Pearson  Directors: Joe Douglas and Maria Oller	Grid Iron Theatre Company, Lung Ha Theatre Company, Royal Lyceum Theatre Edinburgh  (FST bursary recipient)
2016	<i>Milk</i> by Ross Dunsmore Director: Orla O'Loughlin	Traverse Theatre (JMK Trust bursary recipient)
2016	Tech Will Tear Us Apart (?) by Tim Price, Morna Pearson, Rob Drummond and Stef Smith Directors: Orla O'Loughlin, Rosie Kellagher, Emma Callander and Zinnie Harris	Traverse Theatre

### **EDUCATIONS**

---

**Arts, Festival and Cultural Management (MA)** Queen Margaret University 2021-2024 (Part-time)

Modules include:

Leadership, Governance and Strategy

Fundraising, Finance and Development

Evaluating Cultural Projects

Planning and Marketing Cultural Projects

Contemporary Debates in Cultural Policy

Designing Qualitative Research

**Drama and Theatre Arts BA (hons)** Queen Margaret University 2007-2011

*References available on request.*